

# Wassily Kandinsky

1866-1944 | Russian



*Rapallo-Stürmischer Tag*

*M.S. Rau*  
FINE ART • ANTIQUES • JEWELS

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Oil on canvas board | Dated 1906

Canvas: 9 1/8" high x 12 1/2" wide | 23.18 cm x 31.75 cm  
Frame: 17 5/8" high x 21 1/4" wide x 1 1/2" deep  
44.77 cm x 53.98 cm x 3.81 cm



“

*To create a work of art  
is to create the world.*

- Wassily Kandinsky

”





**W**assily Kandinsky's work transcended boundaries—more than any of his contemporaries, he emphasized the emotional and spiritual dimensions of color and form. This 1906 painting, titled *Rapallo-Stürmischer Tag*, was created during his transformative five-month sojourn in Rapallo, Italy. This period fundamentally altered his use of color and technique, and this rare composition offers a glimpse into the early evolution of one of art history's most illustrious figures.

In December 1905, at the age of 40, Wassily Kandinsky lived in Rapallo, Italy, with his companion Gabriele Münter. This period marked a significant shift in his artistic style, profoundly influenced by Münter, an artist herself, and the picturesque landscape. While in Rapallo, Kandinsky created 18 small canvases using quick, short strokes with a palette knife. This technique suited their nomadic lifestyle and allowed for the fluid application of thick pigment, imparting a new sense of spontaneity to his work. In this composition, one can observe Kandinsky hovering on the brink of pure abstraction. The simplified forms of the waves and the cliffside village are rendered in bold swaths of color, foreshadowing his visionary approach.

Kandinsky transports his viewer to the rocky shores of Rapallo, where an impending storm looms on

the horizon. The billowing grey clouds, enhanced by Kandinsky's thick impasto, convey the urgency of capturing the moment's essence before the storm breaks. Intimate in size yet bold in its emotion and atmosphere, this painting remained a cherished part of Münter's collection until her death, long after their relationship had ended. It is also included in Kandinsky's catalogue raisonné and has been exhibited twice, underscoring its significance. Other works from Kandinsky's Rapallo period are part of prestigious collections, including the Musée National d'Art Moderne in Paris, the Minneapolis Institute of Art, the Franz Marc Museum in Bavaria and the Lenbachhaus in Munich.

Wassily Kandinsky is credited as one of the pioneers of abstraction in Western art, an innovation that changed the course of modern art forever. Born in Moscow in 1866, Kandinsky was a successful lawyer before turning to painting at the age of 30. He lived and worked between Germany and Moscow during the early 20th century, but his move to France in the early 1930s proved most fateful, as this where he would remain for the rest of his life and produce his most revolutionary canvases. Today, Kandinsky's oeuvre is represented in all major modern art museums across the world, including the Guggenheim, the Museum of Modern Art and the Tate. ●



### PROVENANCE

Estate of Gabriele Münter

Franz Resch, Gauting (after 1962)

Georg Schäfer, Schweinfurt

His sale, Christie, Manson & Woods Ltd., London, June 27, 1978, lot 3

David and Lova Abrahamsen, New York (acquired at the above sale)

Inger Elliott, New York (by descent from the above)

Private Collection (by descent from above)

M.S. Rau, New Orleans

### LITERATURE

Hans K. Roethel and Jean K. Benjamin, Kandinsky, *Catalogue Raisonné of the Oil-Paintings, Volume One, 1900–1915*, London, 1982, no. 148, p. 160 (illustrated)

*Fifteen German Expressionist Paintings from the Georg Schäfer Collection*, Auction Catalog, Christie, Manson & Woods Ltd., London, June 27, 1978, lot 3, p. 8

### EXHIBITED

Munich, Städtische Galerie im Lenbachhaus, *Kandinsky and Gabriele Münter—Werke aus Fünf Jahrzehnten*, February 19–April 30, 1957, no. 42

New York, Leonard Hutton Galleries, *Jawlensky & Major German Expressionists*, October 17, 1980–January 1981, no. 16, pp. 36–37 (illustrated)



# KANDINSKY

*Catalogue Raisonné of the Oil-Paintings*  
*Volume One 1900–1915*



*Hans K. Roethel and Jean K. Benjamin*

Hans K. Roethel and Jean K. Benjamin, Kandinsky, *Catalogue Raisonné of the Oil-Paintings*,  
Volume One, 1900–1915, London, 1982, no. 148, p. 160 (illustrated)



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Hans K. Roethel and Jean K. Benjamin, Kandinsky, *Catalogue Raisonné of the Oil-Paintings*,  
Volume One, 1900–1915, London, 1982, no. 148, p. 160 (illustrated)



CATALOGUE RAISONNÉ



148

**RAPALLO – STÜRMISCHER TAG**

Rapallo – Stormy Day

Rapallo – Jour d'orage

1906

Oil on canvasboard

24 × 33 cm

Unsigned

On the reverse [in Münter's writing]:

Kandinsky Rapallo 1906

Not in Handlists

Not Kandinsky's title.

*History*

Gabriele Münter.

Franz Resch, Gauting.

Georg Schäfer, Schweinfurt.

Christie's, London, sale, June 27th, 1978,  
lot no. 30, colour ill.

*Location*

Unknown.

*Exhibitions*

Munich, Städtische Galerie, 1957, no. 42.



149

**RAPALLO – WEISSE SEGEL**

Rapallo – White Sails

Rapallo – Voiles blanches

1906

Oil on canvasboard

24 × 33 cm

Unsigned

Not in Handlists

Not Kandinsky's title.

*History*

Der Sturm Gallery, Berlin.

Birger Sellberg, Sweden.

Sotheby's, London, sale, April 16th, 1975,  
lot no. 15, colour ill.

*Location*

Unknown.

*Exhibitions*

Stockholm, Moderna Museet, 1965, no. 8,  
with incorrect measurements.

160

Hans K. Roethel and Jean K. Benjamin, Kandinsky, *Catalogue Raisonné of the Oil-Paintings*,  
Volume One, 1900–1915, London, 1982, no. 148, p. 160 (illustrated)







Fifteen  
German Expressionist Paintings  
from  
The Georg Schäfer Collection



Tuesday, June 27, 1978, at 11 a.m.

*Fifteen German Expressionist Paintings from the Georg Schäfer Collection*, Auction Catalog,  
Christie, Manson & Woods Ltd., London, June 27, 1978, lot 3, p. 8



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MONDAY JUNE 26	9.00 a.m.-5.00 p.m.

Illustrated Catalogue (15 colour plates) Price £3.50

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In sending Commissions or making enquiries, this sale should be referred to as  
LINDA

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*Fifteen German Expressionist Paintings from the Georg Schäfer Collection, Auction Catalog,  
Christie, Manson & Woods Ltd., London, June 27, 1978, lot 3, p. 8*



LITERATURE

TUESDAY

8

JUNE 27, 1978

WASSILY KANDINSKY £ 11,000

3 RAPALLO

*on canvas laid down on board* 9½ × 12¾in. (24 × 32.5cm.)

PROVENANCE: Nachlass Gabriele Münter  
Franz Resch, Gauting,

Sold with the certificate of Hans K. Roethl, dated July 18, 1966.

*See illustration*

WASSILY KANDINSKY £ 14,000

4 MEER

*signed—on canvas laid down on board*

9½ × 12¾in. (24 × 31cm.)

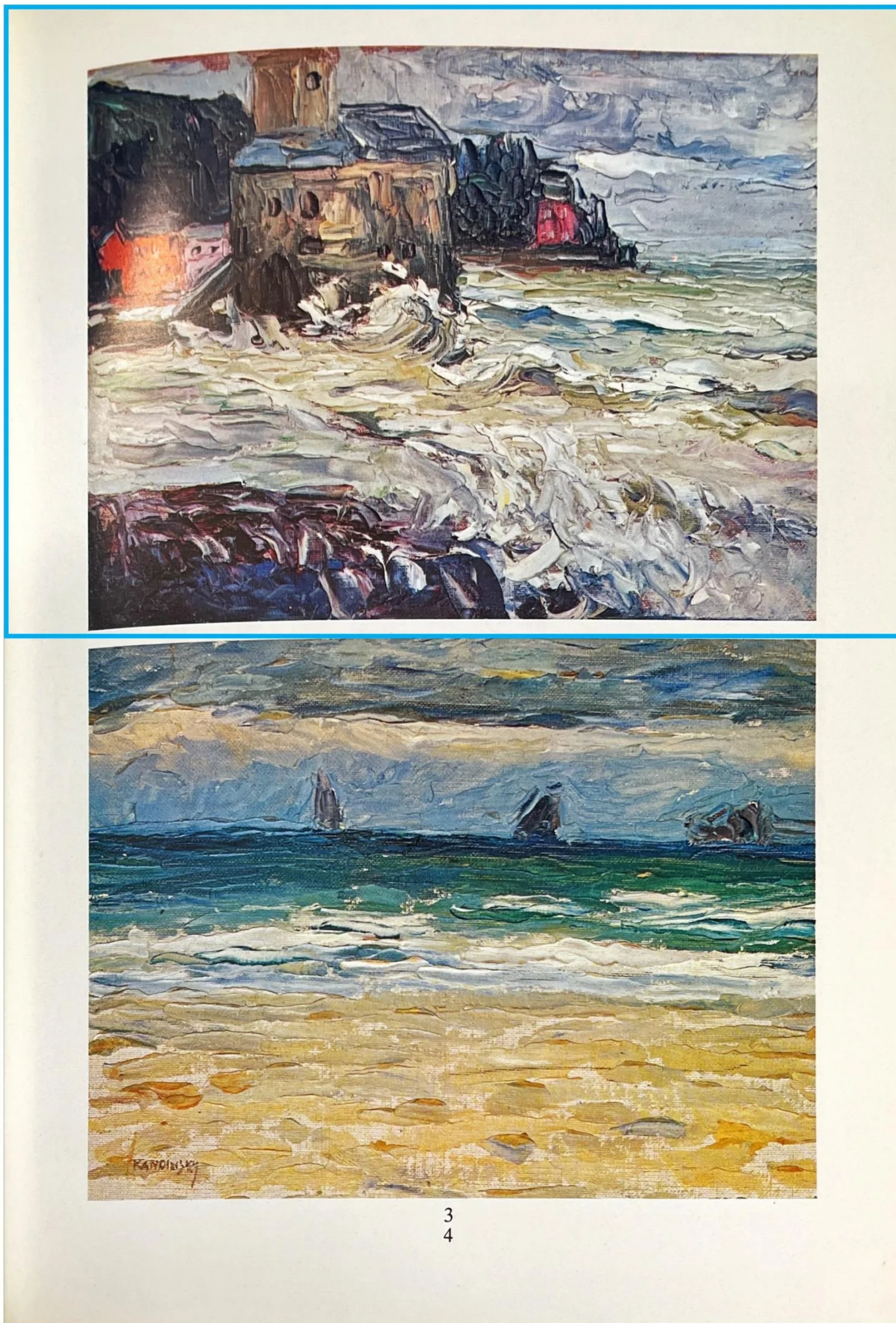
PROVENANCE: Franz Resch, Gauting

*See illustration*

*Fifteen German Expressionist Paintings from the Georg Schäfer Collection, Auction Catalog,  
Christie, Manson & Woods Ltd., London, June 27, 1978, lot 3, p. 8*



LITERATURE



*Fifteen German Expressionist Paintings from the Georg Schäfer Collection, Auction Catalog, Christie, Manson & Woods Ltd., London, June 27, 1978, lot 3, p. 8*



STÄDTISCHE GALERIE MÜNCHEN  
LENBACHPALAIS

KANDINSKY

GABRIELE-MÜNTER-STIFTUNG

UND

GABRIELE MÜNTER

WERKE AUS FÜNF JAHRZEHNEN

19. FEBRUAR BIS 30. APRIL 1957

Munich, Städtische Galerie im Lenbachhaus, *Kandinsky and Gabriele Münter—Werke aus Fünf Jahrzehnten*,  
February 19–April 30, 1957, no. 42

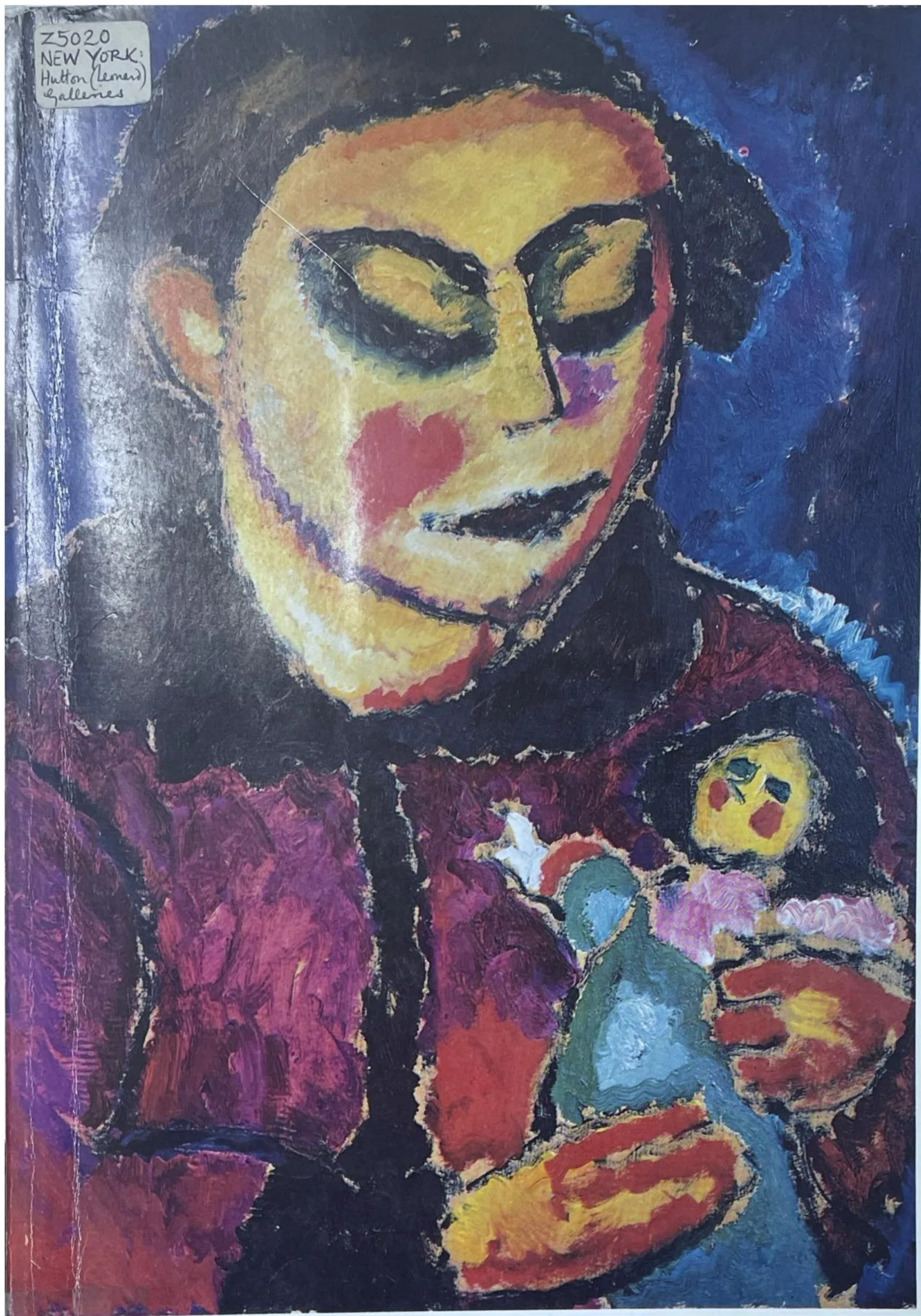


## EXHIBITED

- |     |  |     |   |
|-----|--|-----|---|
| 23  | Holland – Scheveningen, 1904<br>Öl auf Pappe, 24 × 33 cm. Bez. u. r.: »KANDINSKY«            | 39  | Bucht von Rapallo, 1905<br>Öl auf Pappe, 24 × 33 cm   |
| 24* | Strandkörbe in Holland, 1904<br>Öl auf Pappe, 24 × 33 cm. Bez. u. r.: »KANDINSKY«            | 40  | Hafen von Rapallo, 1906<br>Öl auf Pappe, 24 × 33 cm   |
| 25  | Frühling, um 1904<br>Tempera, 27 × 33 cm (Sichtmaße)<br>Bez. u. l.: »KANDINSKY«              | 41  | Blick auf Portofino, 1906<br>Öl auf Pappe, 24 × 33 cm   |
| 26  | Es war einmal, um 1904?<br>Tempera, 35,2 × 20 cm<br>Bez. u. r. auf Passepartout: »KANDINSKY« | 42  | Rapallo – Stürmischer Tag, 1906<br>Öl auf Pappe, 24 × 33 cm                                   |
| 27  | Kinderbildnis, 1904<br>Öl auf Pappe, 33,2 × 31,5 cm  | 43  | Felsen in der Bucht von Rapallo, 1906<br>Öl auf Pappe, 24 × 33 cm                             |
| 28  | Am Meer bei Tunis, 1904<br>Öl auf Pappe, 24 × 33 cm  | 44  | In Rapallo, 1906<br>Öl auf Pappe, 24 × 33 cm  |
| 29  | Blick vom Hotel St. Georges, Tunis, 1904<br>Öl auf Pappe, 24 × 32 cm                         | 45  | Rapallo – Boot im Meer, 1906<br>Öl auf Pappe, 24 × 33 cm                                      |
| 30  | Karthago, 1904<br>Öl auf Pappe, 24 × 32 cm   | 46  | Rapallo – Abends, 1906<br>Öl auf Pappe, 24 × 33 cm  |
| 31  | Arabische Reiterei, 1904<br>Tempera, 28 × 41 cm. Bez. u. l.: »KANDINSKY«                     | 47* | Rapallo – Vom Fenster, 1906<br>Öl auf Pappe, 24 × 33 cm                                       |
| 32  | Mohrencafé, um 1904<br>Tempera, 35 × 50 cm   | 48  | Santa Margherita, 1906<br>Öl auf Pappe, 24 × 33 cm  |
| 33  | Landstraße, um 1904-06<br>Tempera, 34 × 51 cm  | 49  | Sèvres, 1906<br>Öl auf Pappe, 24 × 33 cm  |
| 34  | Landschaft mit gelbem Feld, um 1905<br>Öl auf Pappe, 30 × 45 cm                              | 50  | Bei Paris, 1906<br>Öl auf Pappe, 24 × 33 cm   |
| 35  | Landschaft mit Kirche, um 1905<br>Öl auf Pappe, 30 × 45 cm                                   | 51  | Im Park von St. Cloud – Herbstlich, 1906<br>Öl auf Pappe, 24 × 33 cm. Bez. u. l.: »KANDINSKY« |
| 36* | Russische Schöne in Landschaft, um 1905<br>Tempera, 42 × 29 cm                               | 52* | Im Park von St. Cloud – Zwischen Bäumen,<br>1906<br>Öl auf Pappe, 24 × 33 cm                  |
| 37  | Herbstliche Landschaft, um 1905<br>Öl auf Pappe, 24 × 32 cm                                  | 53  | Waldlichtung, um 1906?<br>Öl auf Pappe, 24 × 33 cm  |
| 38  | Rapallo – Grauer Tag, 1905<br>Öl auf Pappe, 24 × 33 cm                                       | 54* | Reitendes Paar, um 1905-07<br>Öl auf Leinwand, 55,5 × 50 cm<br>Bez. u. r.: »KANDINSKY«        |

Munich, Städtische Galerie im Lenbachhaus, *Kandinsky and Gabriele Münter—Werke aus Fünf Jahrzehnten*,  
February 19–April 30, 1957, no. 42





Jawlensky & Major German Expressionists

New York, Leonard Hutton Galleries, *Jawlensky & Major German Expressionists*,  
October 17, 1980–January 1981, no. 16, pp. 36–37 (illustrated)





# Jawlensky & Major German Expressionists

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Opening October 17, 1980

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New York, Leonard Hutton Galleries, *Jawlensky & Major German Expressionists*,  
October 17, 1980–January 1981, no. 16, pp. 36–37 (illustrated)





**Wassily Kandinsky** Russian: 1866–1944

**16/Rapallo-Stürmischer Tag 1906**

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Oil on canvas mounted on board  
9-1/2 x 12-3/4 inches  
(24 x 33 cm)

**Provenance:**  
The Gabriele Münter and  
Johannes Eichner Foundation, Munich  
Dr. Georg Schäfer, Schweinfurt

**Exhibitions:**

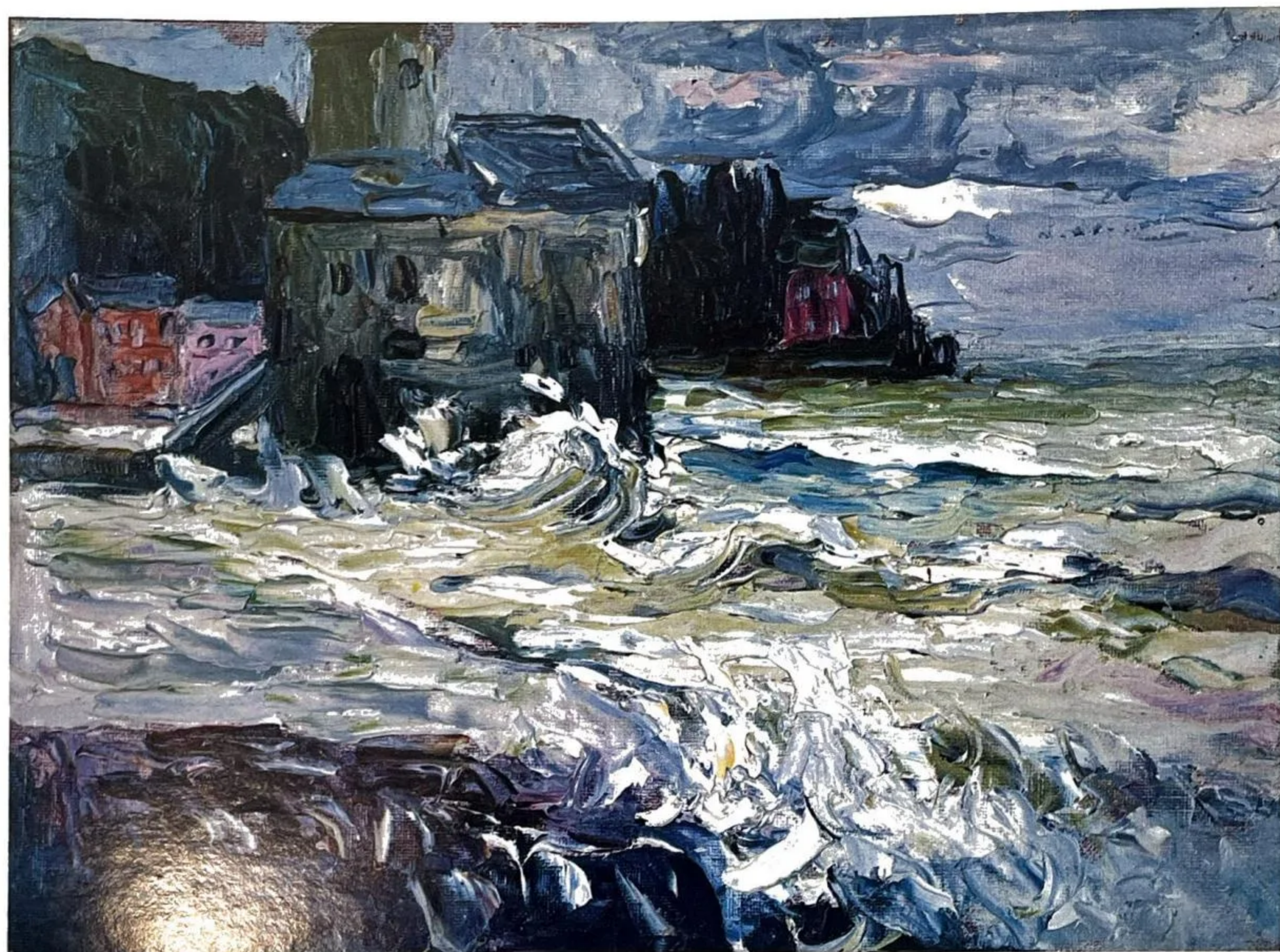
**1957** February 19–April 30  
Städtische Galerie im Lenbachhaus,  
Munich, “Kandinsky und  
Gabriele Münter—Werke aus Fünf  
Jahrzehnten,” Catalogue No. 42.

*Note:*

This painting depicts Castello dei Sogni,  
which was the residence of the Italian writer  
Sem Benelli.

A certificate by Dr. Hans Konrad Roethel  
accompanies the painting.





16. Kandinsky 1906

New York, Leonard Hutton Galleries, *Jawlensky & Major German Expressionists*,  
October 17, 1980–January 1981, no. 16, pp. 36–37 (illustrated)






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# AUCTION COMPARABLES

	<p>1</p> <p><b>Wassily Kandinsky</b></p> <p>Title Park von St. Cloud, mit Reiter</p> <p>Description Painted in 1906.signed Kandinsky (lower right); signed Kandinsky and ins</p> <p>Medium oil on board</p> <p>Year of Work 1906</p> <p>Size Height 13 in.; Width 9.3 in. / Height 33 cm.; Width 23.7 cm.</p> <p>Misc. Signed, Inscribed</p> <p>Sale of Sotheby's London: Wednesday, June 25, 2008 [Lot 00001] Impressionist and Modern Art Evening Sale</p> <p>Estimate 350,000 - 450,000 GBP (689,791 - 886,874 USD)</p> <p>Sold For 1,161,250 GBP Premium (2,288,628 USD)</p>
	<p>2</p> <p><b>Wassily Kandinsky</b></p> <p>Title Rapallo, Boote</p> <p>Description Wassily Kandinsky (1866-1944)Rapallo, Bootesigned, inscribed and indistinctly date</p> <p>Medium oil on canvasboard</p> <p>Year of Work 1905</p> <p>Size Height 9.4 in.; Width 13 in. / Height 24 cm.; Width 32.9 cm.</p> <p>Misc. Signed, Inscribed</p> <p>Sale of Christie's New York: Thursday, November 8, 2012 [Lot 00410] Impressionist and Modern Art Day Sale</p> <p>Estimate 600,000 - 800,000 USD</p> <p>Sold For 1,022,500 USD Premium</p>
	<p>3</p> <p><b>Wassily Kandinsky</b></p> <p>Title Rapallo - Boot im Meer</p> <p>Description 1906. Oil on artist 's board.23,9 x 33 cm (9 3/8 x 13 in.)Roethel/Benjamin 157 . -On t</p> <p>Medium oil on artist board</p> <p>Year of Work 1906</p> <p>Size Height 9.4 in.; Width 13 in. / Height 23.9 cm.; Width 33 cm.</p> <p>Sale of Grisebach GmbH: Thursday, November 24, 2011 [Lot 00005] 189 - Selected Works</p> <p>Estimate 300,000 - 400,000 EUR (400,106 - 533,475 USD)</p> <p>Sold For 671,000 EUR Premium (894,905 USD)</p>



## AUCTION COMPARABLES

	5	<b>Wassily Kandinsky</b>
	Title Medium Year of Work Size Misc. Sale of  Estimate  Sold For	Rapallo, Boote oil on canvasboard 1905 Height 9.4 in.; Width 13 in. / Height 24 cm.; Width 33 cm. Signed, Inscribed Christie's London: Wednesday, February 7, 2007 [Lot 00268] Impressionist and Modern Art - Day Sale  100,000 - 150,000 GBP (196,001 - 294,002 USD) 333,600 GBP Premium (653,861 USD)
	7	<b>Wassily Kandinsky</b>
	Title Description  Medium Year of Work Size Misc. Sale of  Estimate Sold For	RAPALLO: GRAUER TAG (RAPALLO: GREY DAY) Wassily Kandinsky 1866 - 1944 RAPALLO: GRAUER TAG (RAPALLO: GREY DAY) Signed Kandinsky, Oil on canvasboard 1905 Height 9.4 in.; Width 12.9 in. / Height 24 cm.; Width 32.7 cm. Signed, Inscribed Sotheby's New York: Monday, November 12, 2018 [Lot 00009] Impressionist & Modern Art Evening Sale  400,000 - 600,000 USD 471,000 USD Premium
	8	<b>Wassily Kandinsky</b>
	Title Description  Medium Year of Work Size Misc. Sale of  Estimate Sold For	Park von St. Cloud - Herbst I Painted in 1906.Signed KANDINSKY (lower left)Oil on board laid down on ca oil on board laid on canvas 1906 Height 9.8 in.; Width 13.1 in. / Height 25 cm.; Width 33.4 cm. Signed Sotheby's New York: Thursday, November 3, 2011 [Lot 00153] Impressionist & Modern Art Day Sale  250,000 - 350,000 USD 446,500 USD Premium
	11	<b>Wassily Kandinsky</b>
	Title Description  Medium Year of Work Size Cat. Rais. Misc. Sale of  Estimate Sold For	SESTRI-ABENDS Vassily Kandinsky(Mosca 1866 - Neully-sur-Seine 1944)SESTRI-ABENDS1905 oil on canvas board 1905 Height 9.4 in.; Width 12.9 in. / Height 23.8 cm.; Width 32.8 cm. Roethel and Benjamin Inscribed Pandolfini Casa d'Aste: Tuesday, October 29, 2019 [Lot 00011] Rediscovered Treasures Impressionist and Modern Masterpieces from a Private Collection  150,000 - 250,000 EUR (166,685 - 277,808 USD) 349,100 EUR Premium (387,932 USD)

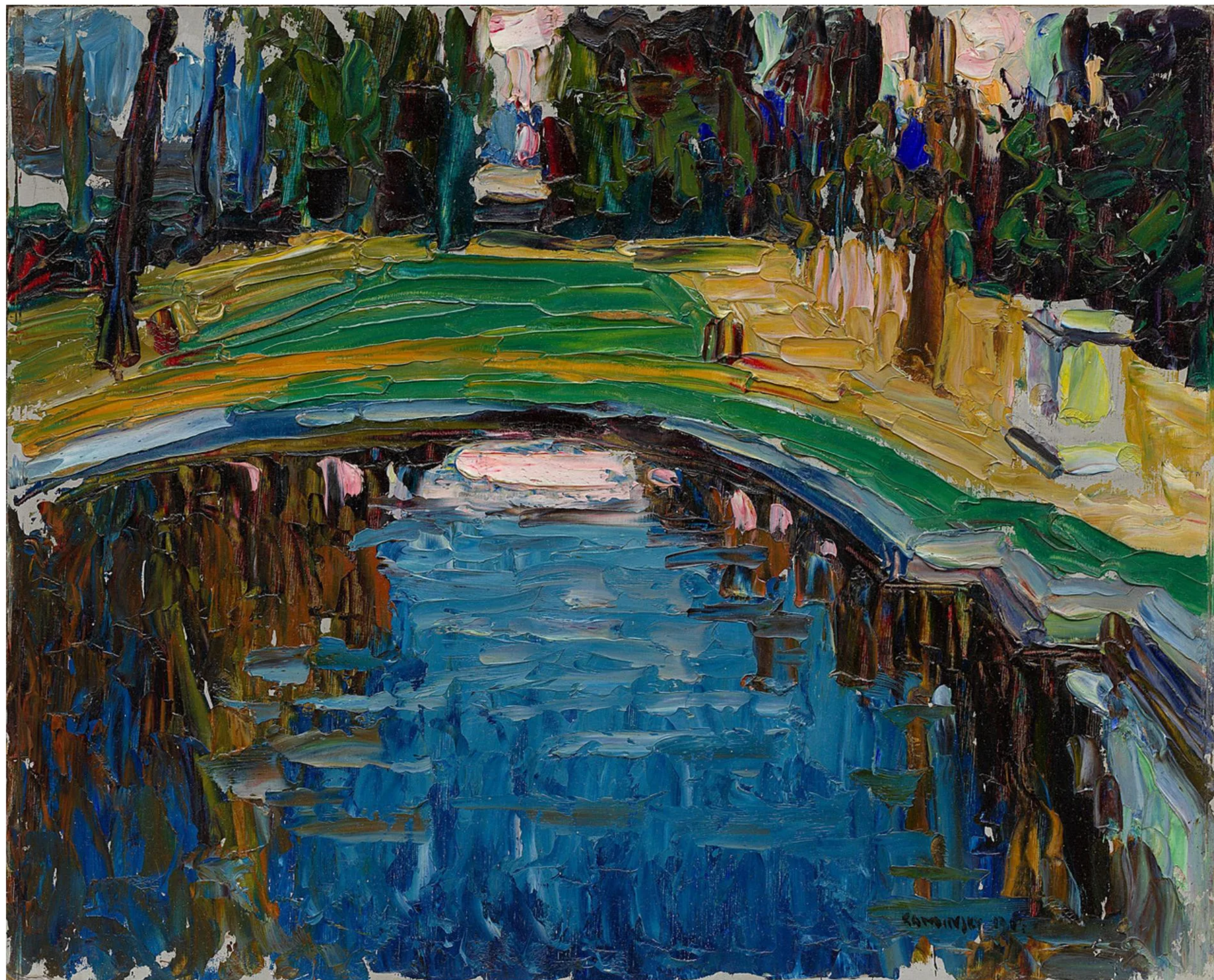


Wassily Kandinsky | *Pond in the Park*

Circa 1906

**Medium:** Oil on board

**Dimensions:** 13 x 16<sup>1/8</sup> inches | 33 x 41 cm



GUGGENHEIM

Solomon R. Guggenheim Museum  
New York, United States



## Wassily Kandinsky | *Nymphenburg*

Circa 1904

**Medium:** Oil on canvas board

**Dimensions:** 9<sup>1/2</sup> x 12<sup>3/4</sup> inches | 24.1 x 32.4 cm

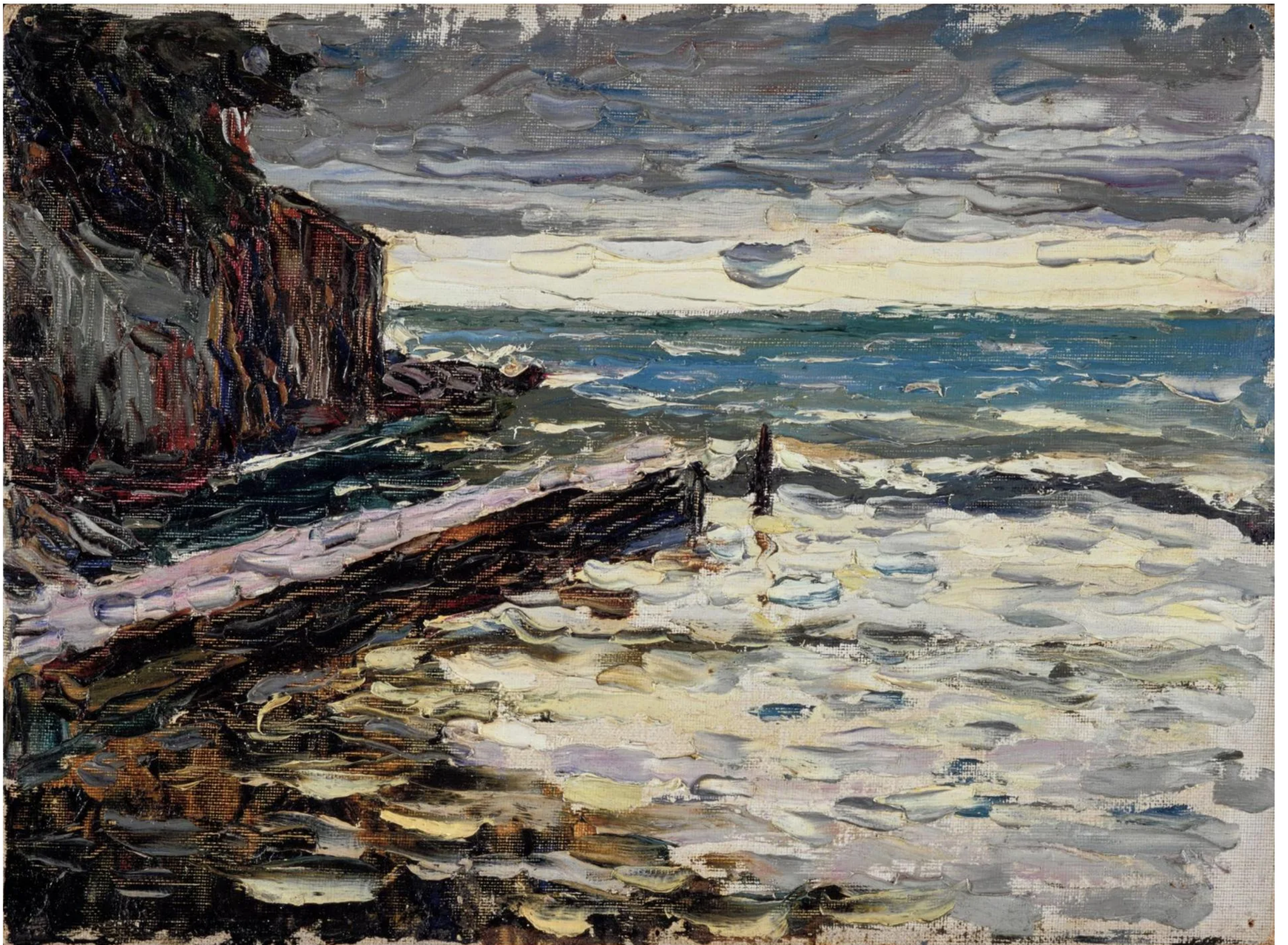


# Wassily Kandinsky | *Rapallo, Stürmische See*

1906

**Medium:** Oil on canvas board

**Dimensions:** 9 x 13 inches | 23 x 33 cm



Centre  
Pompidou



Centre Pompidou  
Paris, France





# Wassily Kandinsky | *Tunis, Küstenlandschaft II*

1905

**Medium:** Oil on canvas board

**Dimensions:** 9<sup>1/2</sup> x 13 inches | 24 x 33 cm



Centre  
Pompidou



Centre Pompidou  
*Paris, France*



Wassily Kandinsky | *Kochel, See mit Bootsteg I*

1902

**Medium:** Oil on canvas board

**Dimensions:** 9<sup>1/2</sup> x 13 inches | 24 x 33 cm



Centre  
Pompidou



Centre Pompidou  
Paris, France



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